

RECORDING REQUEST, DEVELOPMENT, REPRODUCTION AND DISTRIBUTION ACQUISITION SYSTEM AND METHOD

ABSTRACT OF THE DISCLOSURE

5 A method and system for receiving, developing, recording, transposing/arranging, and
distributing personalized recordings. The system and method allow receiving requests for
personalized recordings from a variety of sources, either directly or in-directly. The requests
are then developed into personalized recordings either in-house or via a work for hire
arrangement with outside artists. The developed requests are then recorded in a specified
10 format, including genre, point of view, tempo and instrumental selection. Then the developed
request is transposed/arranged into other genres, points of view, tempo and instrumental
selections and added to the musical database. The recordings are then distributed, either via a
distribution center or person to person. There also exists the ability to incorporate
15 professional recording artists into the system to increase distribution network and audience
base.